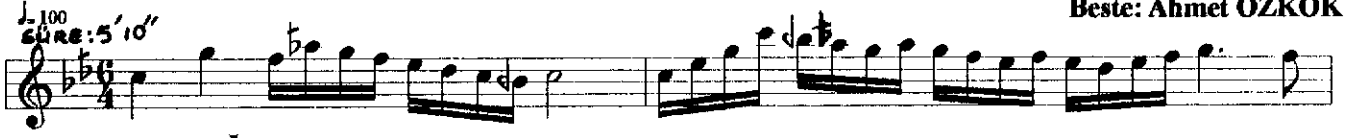


Şevkefzâ Şarkı  
Mescûdum Odur

Usûl: Sengin Semaî

Güfte :Hz. Mevlâna  
Beste: Ahmet ÖZKÖK

ARANAĞME



MES CÚ . DUM . O . . . DUR HER . . . NE . RE . . . . DE



SEC . . . DE . YE . . VAR . . . SAM ( S A Z . . . . . )



SAM ( S A Z . . . . . ) MA . . . BUT . O . . . DUR



Â . . . FÂK . İ . . LE . . EN FUS . TE BU . CA . . . .



NE ( S A Z . . . . . ) NE ( S A Z . . . . . )



MAK SÚ DUM . . . O . . . DUR HER . . . NE . . . DE . . . SEM



HER . . . . . NE . Yİ . AN . . . . . SAM ( S A Z . . . . . )

The musical score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a 2/4 time signature. The melody starts with a quarter note G4, followed by a half note F#4, and then a series of eighth notes. The lyrics 'SAM ( S A Z . . . . . ) BÜL . BÜL . İ . LE . . . . GÜL' are written below the staff. The second staff continues the melody with eighth notes and quarter notes. The lyrics 'HÛ . . . BU . . SE . . MÂ . . HEP . . Sİ BA . HA . . . . . NE . ( S A Z . . . . . )' are written below. The word 'SON' is written above the staff at the end of the second line.

**MESCÛDUM O DUR HER NEREDE SECDEYE VARSAM**

**MÂBUT O DUR ÂFÂK İLE ENFUSTE BU CÂNE**

**MAKSÛDUM O DUR HER NE DESEM HER NEYİ ANSAM**

**BÜLBÜL İLE GÜL HÛBU SEMÂ HEPSİ BAHANE**